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String Quartet

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performance time: c.15 minutes

String Quartet

Randall Snyder

1967/2002

Incisive $\text{♩} = 116$

I

This musical score is for the first movement of a String Quartet, labeled 'I'. It is composed by Randall Snyder and dated 1967/2002. The tempo is marked 'Incisive' with a quarter note equal to 116 beats per minute. The score is written for four instruments: Violin I, Violin II, Viola, and Cello. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into three systems of measures. The first system (measures 1-3) features a dynamic range from *f* to *fp*. The second system (measures 4-6) includes dynamics such as *f*, *mp*, and *mf*, and includes performance instructions like 'Pizz' (pizzicato) and 'Arco' (arco). The third system (measures 7-10) shows a variety of dynamics including *p*, *mf*, and *f*, with further 'Pizz' and 'Arco' markings. The Viola part has a 12/8 time signature in the first system and a 3/4 time signature in the third system. The Cello part has a 3/4 time signature in the third system.

Violin I

Violin II

Viola

Cello

Vln. I

Vln. II

Vla.

Vc.

Pizz

Arco

f, *mp*, *mf*, *p*

10

Vln. I *f* *fp* *f*

Vln. II *f* *fp* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

13

Vln. I *p* *mf* *pp* *mf* *fp* *mf* *p*

Vln. II *p* *mf* *pp* *mf* *fp* *mf* *p*

Vla. *p* *mf* *pp* *mf* *fp* *mf* *f* Pizz

Vc. *p* *mf* *pp* *mf* *fp* *mf* *f* Pizz

17

Vln. I *mp* *pp* *mf* *p*

Vln. II *p* *mp* *pp* *mf*

Vla. *p* *mp* *pp* *mf* *p*

Vc. *p* *mp* *pp* *mf*

A Tempo

32

Vln. I *fp*

Vln. II *fp*

Vla. *fp*

Vc. *fp*

35

Vln. I *f* *fp* *fp* *fp*

Vln. II *f* *fp* *fp* *fp*

Vla. *f* *fp* *fp* *fp*

Vc. *f* *fp* *fp* *fp*

37

Vln. I *fp* *fp* *ff* *p* *f*

Vln. II *fp* *fp* *ff* *p* *f*

Vla. *fp* *fp* *ff* *p* *f*

Vc. *fp* *fp* *ff* *p* *f*

rit..... *A Tempo*

Violins I and II, Viola, and Cello, measures 40-50. The score is in 4/4 time and features dynamic markings such as *p*, *fp*, *mf*, *f*, and *mp*. The Violin I part includes a measure with a measure rest and a dynamic marking of *p*. The Viola part includes a measure with a measure rest and a dynamic marking of *fp*. The Cello part includes a measure with a measure rest and a dynamic marking of *fp*. The score is written for Violins I and II, Viola, and Cello.

6

*rit.....*A Little Slower $\text{♩} = 104$

54

Vln. I

Vln. II

Vla.

Vc.

mf

p

mf

f

Pizz

Arco

58

Vln. I

Vln. II

Vla.

Vc.

p

f

p

f

fp

p

Pizz

Arco

61

Vln. I

Vln. II

Vla.

Vc.

mf

f

mf

f

mf

f

Pizz

65 Arco *p* *rit.* *mp* *mp* *p* *f* *mf*

Vln. I

Vln. II

Vla.

Vc.

69 *f* *p* *f* *p* *f* *ff* *f* *mf* *f* *ff* *p*

Vln. I

Vln. II

Vla.

Vc.

72 *p* *mf* *p* *f* *fp* *p* *f* *fp* *f* *ff*

Vln. I

Vln. II

Vla.

Vc.

Faster $\text{♩} = 138$

81

81

I

Vln.

II

Vla.

Vc.

ff *f* *mp* *p* *p* *p*

83

Vln. I

Vln. II

Vla.

Vc.

fp

f

p

mf >

Pizz

87

mp *pp* *ff*

A Tempo 1 $\text{♩} = 116$

Vln. I

Vln. II

Vla.

Vc.

p *mp* *p* *pp* *ff*

Arco

(8va) 3 3

Veiled $\text{♩} = 54$

II

A Little Faster $\text{♩} = 63$

11

110 sord *non vib* *vib*

Vln. I *ppp* *mf* *p* *mf p* *pp* *p*

Vln. II *ppp* *mf* *p* *pp* *p*

Vla. *ppp* *mf* *p* *pp* *p*

Vc. *ppp* *mf* *p* *pp mp* *mf p* *mf*

116 *non vib* *senza sord* *vib* *accel.....*

Vln. I *mp* *p* *pp* *mp* *p* *pp* *mp* *pp* *mf* *p*

Vln. II *mp* *p* *pp* *mp* *p* *pp* *mp* *pp* *mf* *p*

Vla. *mp* *p* *mf* *p* *f* *mp* *pp* *mp* *pp* *mf* *p*

Vc. *p* *pp* *mp* *p* *pp* *f* *Pizz*

121 Faster $\text{♩} = 80$

Vln. I *mf* *f* *fp* *f* *p* *ff* *pp*

Vln. II *mf* *f* *fp* *f* *p* *ff* *pp*

Vla. *f* *fp* *f* *p* *ff* *pp*

Vc. *fp* *f* *p* *ff* *pp*

125

Vln. I

Vln. II

Vla.

Vc.

Pizz

sord

rit.....

A Tempo 1 ♩ = 54

non vib

ff *f* *3* *3* *3* *ff* *fff* *pp* *mp* *p*

ff *f* *fff* *pp* *mp* *p*

ff *f* *ff* *f* *pp* *mp* *p*

ff *f* *ff* *fff* *pp* *mp* *p*

129

Vln. I

Vln. II

Vla.

Vc.

vib senza sord

pp *mf* *pp*

pp *mf* *pp*

pp *mf* *pp*

pp *mf* *pp*

A Tempo 2 ♩ = 80

132

Vln. I

Vln. II

Vla.

Vc.

mf *p* *mf* *p* *mf* *p* *mf*

mf *fp* *mf* *p* *mf* *p* *mf*

mf *fp* *mf* *p* *mf* *p* *mf*

mf *p* *mf* *p* *mf* *p* *mf*

[illegible]

146

Vln. I *mf* *p* *mp* *p* *mf* *ppp* senza sord

Vln. II *pp* *mp* *p* *mf* *ppp* senza sord

Vla. *pp* *mp* *p* *mf* senza sord

Vc. *pp* *mp* *p* *mf* senza sord

accel. *rit.*

152 A Tempo 2 ♩ = 80

Vln. I *mf* *p* *mf* *p* *f*

Vln. II *mf* *p* *mp* *mf* *p* *f*

Vla. *mf* *p* *mf* *p* *f*

Vc. *p* *mf* *p* *f*

156 Faster ♩ = 96

Vln. I *p* *ff* *f*

Vln. II *p* *ff* *f*

Vla. *p* *ff* *f*

Vc. *p* *ff* *f*

Slower

accel..... $\text{♩} = 96$

rit.....

159

Vln. I *ff* *pp* *fp*

Vln. II *ff* *pp* *p*

Vla. *ff* *pp* *p*

Vc. *ff* *pp* *fp*

Faster $\text{♩} = 104$ accel.....

162

Vln. I *fff* *f* 3 3 3 3

Vln. II *fff* *f* 3 3 3 3

Vla. *fff* *f* 3 3 3 3

Vc. *fff* *f* 3 3 3 3

rit..... Slower $\text{♩} = 96$ rit..... $\text{♩} = 80$

165

Vln. I *p* *ff* *ppp* *fff*

Vln. II *p* *ff* *pp* *fff* sord

Vla. *p* *ff* *p* *fff* sord

Vc. *p* *ff* *p* *fff* sord

p *ff* *p* *fff*

174

Vln. I

Vln. II

Vla.

Vc.

182

Vln. I

Vln. II

Vla.

Vc.

190

Vln. I

Vln. II

Vla.

Vc.

18

199

I

Vln.

II

Vla.

Vc.

f

fp

f

fp

f

fp

207

Vln. I

Vln. II

Vla.

Vc.

fp

f

mp

[illegible]

220

Vln. I

Vln. II

Vla.

Vc.

f *p* *ff* *f*

Pizz *mf* *p*

Pizz *mf* *p*

mf

227

Vln. I

Vln. II

Vla.

Vc.

f *p* *mf* *p*

Arco *f* *p* *mf* *p*

Arco *f* *p* *mf* *p*

f *p* *mf* *p*

233

Vln. I

Vln. II

Vla.

Vc.

mf *mp* *ff* *mf*

mf *ff* *p*

mf *mp* *ff* *p*

mf *ff* *p*

Pizz *mf*

Trio Slower $\text{♩} = 60$

Vln.

Vln.

Vln.

261

Vln. I

Vln. II

Vla.

Vc.

mf *p*

267

Vln. I

Vln. II

Vla.

Vc.

mf *fp* *f* *p*

274

Vln. I

Vln. II

Vla.

Vc.

Pizz

22

A Tempo 1 $\text{♩} = 80$

281

Vln. I

Vln. II

Vla.

Vc.

Arco

f *pp* *f* *p*

f *pp* *f* *p*

f *pp* *f*

f *pp* *f*

289

Vln. I

Vln. II

Vla.

Vc.

mf *p* *fp* *f* *p*

mf *p* *fp*

p *mf* *p* *fp*

p *mf* *p* *fp* *f* *p*

296

Vln. I

Vln. II

Vla.

Vc.

f *p* *f* *mf* *fp* *ff* *mf*

f *fp* *f* *mf* *fp* *ff*

fp *p* *f* *mf* *fp* *ff*

fp *mf* *fp* *ff*

304

Vln. I

Vln. II

Vla.

Vc.

p

f

311

Vln. I

Vln. II

Vla.

Vc.

pp

f

pp

f

pp

f

mf

p

318

Vln. I

Vln. II

Vla.

Vc.

mf

fp

fp

fp

fp

325

Vln. I

Vln. II

Vla.

Vc.

f *mp* *f*

fp *f* *mp* *f*

fp *f* *mp* *f*

fp *f* *mp* *f*

Gliss.

Coda Faster $\text{♩} = 92$

332

Vln. I

Vln. II

Vla.

Vc.

p *f* *p* *mf* *pp*

p *f* *p* *mf* *pp*

p *f* *p* *mf* *pp*

p *f* *p* *mf* *pp*

339

Vln. I

Vln. II

Vla.

Vc.

f *f* *f* *f*

346

I Vln.

II Vln.

Vla.

Vc.

ff

pp < *ff*

ff

pp < *ff*

ff

pp < *ff*

The first system of the musical score for 'The Four Seasons' by Vivaldi. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The time signature is 3/4, and the key signature is D major. The system is labeled 'Tense' and 'IV'. The music begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a tempo of 76 and a dynamic of ppp. The second measure is marked with a dynamic of mp. The third measure is marked with a dynamic of p. The fourth measure is marked with a dynamic of mp. The fifth measure is marked with a dynamic of p. The sixth measure is marked with a dynamic of mf. The seventh measure is marked with a dynamic of mp. The eighth measure is marked with a dynamic of p. The ninth measure is marked with a dynamic of mf. The tenth measure is marked with a dynamic of mp. The eleventh measure is marked with a dynamic of p. The twelfth measure is marked with a dynamic of mf. The thirteenth measure is marked with a dynamic of fp. The fourteenth measure is marked with a dynamic of fp. The system ends with a double bar line.

358

Violins I and II, Viola, and Cello/Double Bass

Measures 358-361

Dynamics: *pp*, *mf*, *fp*, *mf*, *fp* < *f*, *fp* < *ff*

Articulations: *acc.*, *1*, *3*, *mf*, *fp*, *f*, *ff*

Tempo: A Tempo 1

26 Incisive ♩ = 116

362

Vln. I *f* *ff* *p* *f* *mp* *f* *p*

Vln. II *f* *ff* *p* *f* *mp* *f* *p*

Vla. *f* *ff* *p* *f* *mp* *f* *p*

Vc. *f* *ff* *fp* *f* *p*

365

Vln. I *f* *p* *ff*

Vln. II *f* *p* *ff*

Vla. *f* *p* *ff* *mf*

Vc. *f* *p* *ff* *mf*

369

Vln. I *p* *mf* *f*

Vln. II *p* *mf* *f*

Vla. *f*

Vc. *f*

372

Vln. I

Vln. II

Vla.

Vc.

p *f* *fp* *ff* *mp*

376

Vln. I

Vln. II

Vla.

Vc.

mf *p* *ff* *p* *mf* *f*

Pizz

379

Vln. I

Vln. II

Vla.

Vc.

fp *mf* *p* *f* *p* *f* *ff*

Arco

Pizz

28

382

Vln. I *mp* *f* *mp* *fp*

Vln. II *f* *p* *mf* *p*

Vla. *p* *mf* *p*

Vc. *p* *fp* *mf* *p*

Arco

386

Vln. I *spiccato* *fp* *fp*

Vln. II *mf* *p* *fp* *fp*

Vla. *mf* *p* *pp* *fp* *fp*

Vc. *mf* *p* *pp* *fp* *fp*

390

Vln. I *mf* *p* *f* *p*

Vln. II *mf* *p* *f* *p*

Vla. *mf* *p* *f* *p*

Vc. *mf* *p* *f* *p* *Pizz*

394

Vln. I

Vln. II

Vla.

Vc.

Arco

f *fp*

mf *f*

mf *f*

mf *f*

78

Violins I and II, Viola, and Cello, measures 397-400. The score is in 3/4 time and features a key signature of one sharp (F#). The measures are marked with dynamic changes: *mf* (mezzo-forte), *p* (piano), and *f* (forte). The Violin I part includes a crescendo and decrescendo hairpin. The Viola and Cello parts also show dynamic shifts and phrasing slurs.

Violins I and II, Viola, and Cello, measures 401-404. The score is in 6/8 time and features a key signature of one flat (B-flat). The Violins I and II parts are in treble clef, while the Viola and Cello parts are in bass clef. The Viola part is marked with a 12/8 time signature. The score includes dynamic markings of *p* (piano) and *f* (forte), and articulation marks such as slurs and accents. The measures are numbered 401, 402, 403, and 404 at the top of the staves.

405

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f* ³

Measures 405-408. Violins I and II, Viola, and Violoncello. Dynamics range from piano (*p*) to forte (*f*). Measure 408 features a triplet in the cello part.

409

Vln. I

Vln. II

Vla.

Vc.

Measures 409-412. Violins I and II, Viola, and Violoncello. The section continues with various melodic and harmonic developments.

413

Vln. I *p* *f* *pp*

Vln. II *p* *f* *pp*

Vla. *p* *f* *pp*

Vc. *p* *f* *pp*

Measures 413-416. Violins I and II, Viola, and Violoncello. Dynamics range from piano (*p*) to fortissimo (*pp*). Measure 413 features a rapid sixteenth-note passage in the violin I part.

418 $\text{♩} = 116$

Vln. I *mp* *pp* *f* *p* *f*

Vln. II *mp* *pp* *f* *p* *f*

Vla. *mp* *pp* *f* *p* *f*

Vc. *mp* *pp* *f* *p* *f*

423

Vln. I *ff* *fp* *mf*

Vln. II *ff* *fp* *mf* *p*

Vla. *ff* *fp* *mf* *p*

Vc. *ff* *fp* *mf* *p*

427

Vln. I *mf* *p* *mf* *sub pp* *mf* *p*

Vln. II *f* *mf* *p* *pp* *mf* *p*

Vla. *f* *mf* *p* *mf* *pp* *mf* *p*

Vc. *f* *mf* *p* *mf* *p* *pp* *mf* *p*

432

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

A Tempo 1 ♩ = 76

436

Vln. I *fp* *f* *sub pp* *ff*

Vln. II *fp* *f* *sub pp* *ff*

Vla. *fp* *f* *sub pp* *ff*

Vc. *fp* *f* *sub pp* *ff*

440

Vln. I *fp* *ff* *p* *ff* *p* *f*

Vln. II *fp* *ff* *p* *ff* *p* *f*

Vla. *fp* *ff* *fp* *ff* *p* *f*

Vc. *fp* *ff* *fp* *ff* *p* *f*

453

Vln. I

Vln. II

Vla.

Vc.

p

pp

fff